



www.alexapettit.com

### EXPERIENCE

GT'S LIVING FOODS (SYNERGY KOMBUCHA & MORE) SENIOR GRAPHIC DESIGNER Mar. 2022 - Present (Los Angeles, CA)

I specialize in creating brand worlds, designing site experiences, creating new labels, and leading the key visual designs for all of our brand campaigns. My secondary focuses include: designing in-store POS materials, misc. packaging projects, and other related design items for GT's core brands.

# MCTAVISH BRANDS (101 CIDER HOUSE & PULP CULTURE)

SENIOR GRAPHIC DESIGNER Oct. 2020 - March 2022 (Los Angeles, CA)

As the head designer for both 101 and Pulp Culture, I designed all of the creative needs. I crafted print assets, digital designs, social posts, & packaging projects. I created numerous labels for 101 and major packaging and brand projects for Pulp Culture.

# VINEYARD VINES

DIGITAL DESIGNER June 2019 - Sept. 2020 (Stamford, CT)

My primary focus was in the Men's Dept. creating email campaigns. I also designed social ads and special promotions for all sides of the business. Eventually, I became the sole designer making the key visuals for all of our sales, both in-store and online.

# PROTECTIVE INDUSTRIAL PRODUCTS

GRAPHIC DESIGNER July 2018 - June 2019 (Latham, NY)

In this position, I designed a variety of materials, including posters, banners, spec sheets, and flyers.

#### **XOLOGY & CRUCPG**

LEAD GRAPHIC DESIGNER Nov. 2017 - May 2018 (Carlsbad, CA)

**XOLOGY:** For this brand, I created all of the digital and print assets. This included emails, social ads, fliers, banners, and packaging projects.

**CRUCPG:** My main duty involved constructing web designs for clients in need of website revamps, and I consistently produced 1-2 wireframes per week.

### DOGZENERGY

ASSISTANT MANAGER/DESIGNER July 2017 - November 2017 (La Jolla, CA)

I managed employee calendars, phones, & logs. On the side, I created fliers and social ads for the company.

### NYS DEPARTMENT OF LABOR

GRAPHIC DESIGN INTERNSHIP June 2016 - Aug. 2016 (Albany, NY)

During my internship, I updated the branding for the New York State Department of Labor, which involved refreshing spec sheets and various print assets.

# EDUCATION

SAN DIEGO STATE UNIVERSITY August 2013 - May 2017, San Diego, CA Bachelor's Degree in Graphic Design

#### REFERENCES

\*Available upon request\*

### **DESIGN SKILLS**

Digital Design Packaging Design Branding + Strategy Art Direction + Organization Photography + Editing Illustration

# PROGRAMS

#### ADOBE CREATIVE CLOUD:

Extensive experience in graphic design, photo editing, illustration, and more using industry-standard software.

• Photoshop, Illustrator, InDesign, Bridge, Lightroom, Dimension

#### **COLLABORATION TOOLS:**

Skilled in remote communication, task management, and team collaboration for seamless project execution.

• Teams, Miro, Asana, Monday, Slack

### INTERESTS

Distance Running Wildlife Photography Hiking + Camping Painting + Drawing

# ACHIEVEMENTS

MUSE AWARD GOLD WINNER: "Feel The Synergy" Music Campaign

GT'S CULTURE CLUB 360 DESIGN: The First Ever Rewards Program for GT's